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| **About you** | **[Salutation]** | Bruce | [Middle name] | Elder |
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| **Your article** |
| **Frobenius, Leo (1873-1938)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Leo Viktor Frobenius, a German ethnologist and philosopher of culture with a particular interest in African cultures, was a central figure in the German discipline of *Kulturmorphologie*. |
| Leo Viktor Frobenius, a German ethnologist and philosopher of culture with a particular interest in African cultures, was a central figure in the German discipline of *Kulturmorphologie*. Frobenius introduced into the discipline the concept of the *Kulturkreis* (‘culture circle’ or cultural region), which refers to the geographic compass of a culture’s influence and to the integrity of a culture—the notion that one should study the individual elements of culture by examining their location and role within the organic whole to which they belong. Frobenius maintained that all cultures are subject to a common law of development and decline. He used the term *paideuma* to refer to the coherence that any given culture displays by virtue of being subject to such internal developmental laws. Ezra Pound held Frobenius’s work in high regard, and complained that neither *Paideuma; Umrisse einer Kultur- und Seelenlehre* (1921) nor *Erlebte Erdteile* (1925-29) had been translated into English. Pound assigned the film-maker, new media artist and essayist Hollis Frampton (1936-1984) the task of producing a translation of the latter—Frampton claimed to have completed that mammoth undertaking, but to have run into problems with the rights (though the translation has not been found among his papers).  *Bruce Elder, Ryerson University* List of Works (1921) *Paideuma; Umrisse einer Kultur- und Seelenlehre*, Munich: Beck.  (1925-9) *Erlebte Erdteile,* 7 vols, Frankfurt: Frankfurter Societätsdruckerei, Abt. Buchverlag. |
| Further reading:  (Davenport)  (Haberland)  (Heinrichs)  (Wieschoff) |